

# Dan VanHassel

## Noise Peal Extravagant

for five percussionists

Duration: 6 minutes

Composed: 2004

World Premiere: November 8, 2004. Carnegie Mellon University. Pittsburgh, PA

# Noise Peal Extravagant

## Instrument List

2 Drum Sets (see key below)

**Percussion 1:**

hi-hat, 2 cowbells, conga

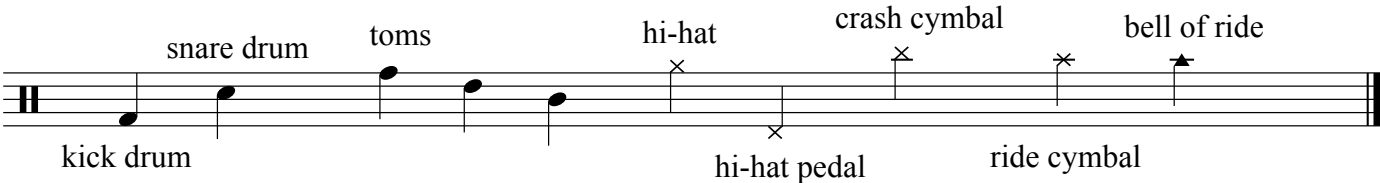
**Percussion 2:**

2 woodblocks, brake drum, conga, large bass drum

**Percussion 3:**

triangle, 2 timbales, cowbell, large tam-tam, cabasa, vibraslap

## Drum Set Notation Key



# Noise Peel Extravagant

Laid Back, Funky ♩=96

Dan VanHassel

Drum Set 1

Drum Set 2

Percussion 1

Percussion 2

Percussion 3

*cymbals l.v. sempre*

*(keep repeating)*

*No accents!*

**hi-hat**

**f**

**2"**

**10"**

**woodblocks**

**f**

**3**

*(keep repeating)*

**///** *(other parts continue repeating patterns)*

Dr. 1

**12"**

*cymbals l.v. sempre*

**f**

**10"**

*(keep repeating)*

Perc. 3

*(sync with Perc. 2)*

**triangle**

**p**

**3**

**f**

**10"**

*(sync with Dr. 2)*

**timbales**

**p**

**f**

Perc. 3

**10"**

*(sync with Dr. 1)*

**cowbell**

**p**

**f**

**p**

Dr. 1

**15"**

**ff**

**p**

Dr. 2

**ff**

**p**

Perc. 1

*(cue)*

**fff**

*simile*

**p**

Perc. 2

Perc. 3

**large tam-tam**

**f**

**10"**

**triangle**

**p**

**3**

\*Play any cymbals, gradually getting softer and slower independent of the ensemble

**A**

(cymbals l.v.)

Dr. 1

Dr. 2

Perc. 1

Perc. 2

Perc. 3

brake drum

*mp* *f* *mf* *f*

7

Dr. 1

Dr. 2

Perc. 1

Perc. 2

Perc. 3

cowbells

*mp* *f* *mp* *f* *p*

10

Dr. 1

Dr. 2

Perc. 1

Perc. 2

Perc. 3

*f* *pp* *f* *f*

14

Dr. 1

Dr. 2

Perc. 1

Perc. 2

Perc. 3

*(f)*

18

Dr. 1

Dr. 2

Perc. 1

Perc. 2

Perc. 3

22

Dr. 1

Dr. 2

Perc. 1

Perc. 2

Perc. 3

27

Dr. 1

Dr. 2

Perc. 1

Perc. 2

Perc. 3

**B**

31

Dr. 1

Dr. 2

Perc. 1

Perc. 2

Perc. 3

35

Dr. 1

Dr. 2

Perc. 1

Perc. 2

Perc. 3

**cabasa** *(continue to play pattern, elaborating if desired)*

(continue to play pattern, elaborating if desired)

38

Dr. 1

Dr. 2

Perc. 1

Perc. 2

Perc. 3

conga

ff

conga

ff

42

Dr. 1

Dr. 2

Perc. 1

Perc. 2

Perc. 3

repeat ad lib (ca. 1 min.)

p

cresc. (last time)-----f

open for solos

open for solos

46

Dr. 1

Dr. 2

Perc. 1

Perc. 2

Perc. 3

51 **C**

Dr. 1 *p* *pp*

Dr. 2 *pp*

Perc. 1

Perc. 2 *pp*

Perc. 3

large bass drum

55

Dr. 1

Dr. 2

Perc. 1 *f*

Perc. 2

Perc. 3 *mp*

cowbell

timbales

58

Dr. 1 *fff*

Dr. 2 *fff*

Perc. 1 *fff*

Perc. 2 *fff*

Perc. 3 *fff*



61

Dr. 1

Dr. 2

Perc. 1

Perc. 2

Perc. 3

64

Dr. 1

Dr. 2

Perc. 1

Perc. 2

Perc. 3

67

Dr. 1

Dr. 2

Perc. 1

Perc. 2

Perc. 3

vibraslap

70

Dr. 1

Dr. 2

Perc. 1

Perc. 2

Perc. 3

timbales

*p* *fff* *fff* *p* *fff*

73

Dr. 1

Dr. 2

Perc. 1

Perc. 2

Perc. 3

*mp* *f* *fff*

76

Dr. 1

Dr. 2

Perc. 1

Perc. 2

Perc. 3

*fff*

79

Dr. 1

Dr. 2

Perc. 1

Perc. 2

Perc. 3

81

Dr. 1

Dr. 2

Perc. 1

Perc. 2

Perc. 3

83

Dr. 1

Dr. 2

Perc. 1

Perc. 2

Perc. 3

large tam-tam

*ff*

(taper ca. 10")