

Dan VanHassel

Passing in the Night

for orchestra

Duration: 5 minutes

Composed: 2015

Passing in the Night

for orchestra

Instrumentation

2 Flutes (2nd doubling Piccolo)

2 Oboes (2nd doubling English Horn)

2 Clarinets in B-flat (1st and 2nd doubling Bass Clarinet)

Bassoon

Contrabassoon

2 Horns in F

3 Percussionists

Perc 1: shaker, snare drum, low woodblock, 2 bongos, large suspended cymbal, bass drum

Perc 2: ride cymbal, high woodblock, hi-hat, medium suspended cymbal, tam-tam

Perc 3: sleigh bells, cowbell, 3 toms

Piano

Strings

Performance Notes:

All string and wind instruments are playing a single gradually rising melody. Performers should take care to listen carefully and balance the dynamics so that everything blends together smoothly, and no single instrument stands out.

While the strings and winds are gradually rising, the percussion is gradually falling in pitch. These two groups should be balanced with each other as evenly as possible.

Percussion Key

Percussion 1

A musical staff with a treble clef and a double bar line at the beginning. The staff contains seven notes, each with a vertical line extending upwards to a specific instrument label. The notes descend in pitch from left to right. The labels are: shaker (top line), rim of snare drum (first space), woodblock (low) (second space), bongo (high) (second space), bongo (low) (third space), large suspended cymbal (third space), and bass drum (bottom line).

Percussion 2

A musical staff with a treble clef and a double bar line at the beginning. The staff contains five notes, each with a vertical line extending upwards to a specific instrument label. The notes descend in pitch from left to right. The labels are: ride cymbal (top line), woodblock (high) (first space), hi-hat (first space), medium suspended cymbal (second space), and tam-tam (second space).

Percussion 3

A musical staff with a treble clef and a double bar line at the beginning. The staff contains five notes, each with a vertical line extending upwards to a specific instrument label. The notes descend in pitch from left to right. The labels are: sleigh bells (top line), cowbell (first space), tom (high) (first space), tom (mid) (second space), and tom (low) (second space).

Note on Percussion:

The percussion parts in *Passing in the Night* are meant to sound roughly as if they are gradually descending in pitch over the course of the piece. Recognizing the limitations of instruments that might be available and the ambiguity in the perceived pitch of certain percussion instruments, every effort should nevertheless be made to choose instruments that will create the perception of the pitch lowering as the piece progresses.

Passing in the Night

Steady ♩=76

Dan VanHassel

Flute 1

Flute 2/Piccolo

Oboe 1

Oboe 2/
English Horn

Clarinet in B \flat 1/
Bass Clarinet in B \flat 1

Clarinet in B \flat 2/
Bass Clarinet in B \flat 2

Bassoon

Contrabassoon

Horn in F 1

Horn in F 2

Percussion 1

Percussion 2

Percussion 3

Piano

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Bass Clarinet in B \flat

Shaker simile

f

n

f

n

f

pp

15^{me}

Place gaffer's tape, heavy books, or other heavy objects on the top strings of the piano (C8-G6) in order to completely dampen the sound. The result should be similar to a series of tuned woodblocks with **no recognizable pitch**.

13

Fl 1

Fl 2

Ob 1

E Hn

Bcl 1

Bcl 2

Bsn

Cbsn

Hn 1

Hn 2

Perc 1

Perc 2

Perc 3

Pno

Vln 1

Vln 2

Vla

Vc

Cb

n

f

p

n

f

n

f

n

mf

n

n

mf

n

f

pp

f

f

n

n

f

f

n

16

This page of a musical score, numbered 16, features a variety of instruments. The woodwind section includes Flute 1 and 2, Oboe 1, English Horn, Bassoon 1 and 2, and Clarinet Bassoon. The brass section consists of Horn 1 and 2, Percussion 1, 2, and 3, and a Contrabass. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The piano part is also present. The score is written in a common time signature and includes dynamic markings such as *f*, *n*, *p*, *mf*, and *pp*. The percussion parts feature rhythmic patterns, with Percussion 2 and 3 playing sixteenth-note figures. The piano part includes a trill marked (15) and a 15^{ma} (15th measure) section. The woodwind and brass parts have complex phrasing with slurs and ties, often marked with *f* or *n*. The string parts are mostly sustained notes with some movement in the lower registers.

Fl 1
Fl 2
Ob 1
E Hn
Bcl 1
Bcl 2
Bsn
Cbsn
Hn 1
Hn 2
Perc 1
Perc 2
Perc 3
Pno
Vln 1
Vln 2
Vla
Vc
Cb

English Horn

f *p* *f* *n* *n* *f*

n *n* *f*

f *p* *f* *n* *n*

n *f* *n* *n* *f*

n *mf* *n* *n*

p *mf* *n* *n*

pp *f* *pp*

pp

n *f* *n*

f *p* *f*

n *f* *p* *f* *n* *n*

24

B

Flute 1 (Fl 1) and Flute 2 (Fl 2) staves are mostly silent, with Flute 2 playing a single note in the final measure.

Oboe 1 (Ob 1) is silent.

English Horn (E Hn) plays a melodic line starting with a *n* dynamic, moving to *f* and then *n*.

Clarinet 1 (Bcl 1) plays a melodic line with dynamics *n*, *n*, *f*, *p*, and *f*.

Clarinet 2 (Bcl 2) plays a melodic line with dynamics *n*, *n*, *f*, and *n*.

Bassoon (Bsn) plays a melodic line with dynamics *f*, *p*, *f*, and *n*.

Contrabassoon (Cbsn) plays a melodic line with dynamics *n*, *n*, *f*, and *n*.

Horn 1 (Hn 1) plays a melodic line with dynamics *mf* and *n*.

Horn 2 (Hn 2) plays a melodic line with dynamics *mf*, *n*, *n*, *mf*, and *p*.

Percussion 1 (Perc 1) plays the rim of a snare drum with single strokes, no rolls, starting with *n* and moving to *f*. The instruction "simile" is present.

Percussion 2 (Perc 2) plays a rhythmic pattern of sixteenth notes, marked with "6" below the staff.

Percussion 3 (Perc 3) is silent.

Piano (Pno) plays a melodic line with dynamics *pp*, *f*, and *pp*. The instruction "simile" is present.

B

Violin 1 (Vln 1) plays a melodic line with dynamics *n* and *f*.

Violin 2 (Vln 2) is silent.

Viola (Vla) plays a melodic line with dynamics *n*, *f*, *n*, and *n*.

Violoncello (Vc) plays a melodic line with dynamics *n*, *n*, *f*, and *p*.

Double Bass (Cb) plays a melodic line with dynamics *f*, *p*, and *f*.

Fl 1

Fl 2

Ob 1

E Hn

Bcl 1

Bcl 2

Bsn

Cbsn

Hn 1

Hn 2

Perc 1

Perc 2

Perc 3

Pno

Vln 1

Vln 2

Vla

Vc

Cb

f *n* *n* *f* *n*

n *f* *p* *f*

n *n* *f* *p*

n *f* *n* *f*

n *f* *n*

p *f* *n* *n*

n *mf* *n* *n* *mf* *p*

mf *n* *n* *mf* *p*

Cowbell (drum stick)
p *f* *p*

pp *f* *pp*

n *n* *f* *n*

n *f* *f*

f *n* *n* *f*

n *n* *f* *n*

33

C

Fl 1

Fl 2

Ob 1

E Hn

Bcl 1

Bcl 2

Bsn

Cbsn

Hn 1

Hn 2

Perc 1

Perc 2

Perc 3

Pno

High Woodblock (mallets)
(single strokes, no rolls) *simile*

pp *f* *pp* *pp*

C

Vln 1

Vln 2

Vla

Vc

Cb

p *f* *n*

n *f* *n* *n*

n *f* *n*

n *f* *n*

n *f* *n*

38

This page contains the musical score for measures 38 through 42. The instruments and parts are as follows:

- Flutes:** Flute 1 (Fl 1) and Flute 2 (Fl 2). Fl 1 has dynamics *n*, *n*, *f*, *p*, *f*. Fl 2 has dynamic *n*.
- Oboes:** Oboe 1 (Ob 1) with dynamics *f*, *p*, *f*, *n*.
- English Horn:** E Hn with dynamics *n*, *f*, *n*.
- Clarinets:** Clarinet 1 (Bcl 1) with dynamics *f*, *n*. Clarinet 2 (Bcl 2) with dynamics *n*, *f*. A "To Cl." instruction is present above Bcl 1.
- Bassoons:** Bassoon (Bsn) with dynamics *f*, *n*, *f*. Contrabassoon (Cbsn) with dynamics *n*, *f*.
- Horns:** Horn 1 (Hn 1) with dynamics *n*, *mf*. Horn 2 (Hn 2) with dynamics *n*, *mf*, *n*.
- Woodwinds:** Percussion 1 (Perc 1) with Low Woodblock (mallets) *simile* and dynamic *n*. Percussion 2 (Perc 2) with a continuous woodblock pattern. Percussion 3 (Perc 3) with Cowbell (drum stick) and dynamics *p*, *f*, *p*.
- Piano:** Pno with dynamics *f*, *pp*, *pp*, *f*. Includes a first ending bracket and a *8va* marking.
- Strings:** Violin 1 (Vln 1) with dynamics *n*, *f*, *p*, *f*, *n*. Violin 2 (Vln 2) with dynamics *f*, *n*, *n*, *f*, *p*, *f*. Viola (Vla) with dynamics *n*, *f*, *n*. Violoncello (Vc) with dynamics *n*, *f*, *n*. Contrabass (Cb) with dynamics *n*, *f*, *n*.

43

This musical score page, numbered 43, features a variety of instruments. The woodwind section includes Flute 1 (F1 1), Flute 2 (F1 2), Oboe 1 (Ob 1), Clarinet in Bb (Bcl 1), Bassoon 1 (Bsn), and Bassoon 2 (Cbsn). The brass section consists of Horn 1 (Hn 1) and Horn 2 (Hn 2). The percussion section has three parts (Perc 1, Perc 2, Perc 3). The piano part (Pno) is shown in grand staff notation. The string section includes Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score is marked with dynamics such as *n* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). It includes various musical notations like slurs, accents, and articulation marks. A specific instruction for the Clarinet in Bb is noted as "Clarinet in Bb".

D

48

Fl 1 *n* *n* *f* *p* *f* *p* *f*

Fl 2 *n* *f* *n* *n* *f* *n*

Ob 1 *n*

E Hn *n* *f* *p* *f*

Cl 1 *f* *n* *n* *f*

Bcl 2 *n* *f* *n* To Cl.

Bsn *n*

Cbsn

Hn 1 *n* *mf* *n*

Hn 2 *mf* *n* *n* *mf*

Perc 1 *n*

Perc 2 Hi-Hat (tightly closed) (drum sticks) ++++++ *simile* *n* *f*

Perc 3

Pno (8) *pp* *pp* *f*

D

Vln 1 *div.* *p* *f* *p* *f* *p* *f* *n*

Vln 2 *n* *n* *f* *n* *n* *f*

Vla *n* *f* *n* *n* *f* *p*

Vc *n* *n* *f* *p* *f* *n*

Cb *n*

53

This page of a musical score, numbered 53, contains the following parts and markings:

- Flutes (Fl 1, Fl 2):** Fl 1 has dynamics *n*, *n*, *f*, *p*, *f*. Fl 2 is silent.
- Oboe (Ob 1):** Dynamics *n*, *f*, *p*, *f*, *n*, *n*, *f*.
- English Horn (E Hn):** Marked "To Oboe", dynamics *n*.
- Clarinets (Cl 1, Cl 2):** Cl 1 has dynamics *p*, *f*, *n*, *n*, *f*, *n*, *n*. Cl 2 is labeled "Clarinet in B \flat " and has dynamics *n*, *f*, *p*, *f*, *n*, *n*, *f*.
- Bassoon (Bsn):** Dynamics *f*, *n*.
- Double Bassoon (Cbsn):** Silent.
- Horns (Hn 1, Hn 2):** Hn 1 is silent. Hn 2 has dynamics *n*.
- Percussion (Perc 1, Perc 2, Perc 3):** Perc 1 is labeled "High Bongo (mallets)" and has dynamics *n*, *f*, *n*. Perc 2 and Perc 3 are silent.
- Piano (Pno):** Dynamics *pp*, *pp*, *f*, *pp*, *pp*. Includes a section marked with a circled 8 and a *8va* marking.
- Violins (Vln 1, Vln 2):** Vln 1 has dynamics *n*, *f*, *n*, *n*, *f*. Vln 2 has dynamics *n*, *n*, *f*, *p*, *f*.
- Viola (Vla):** Dynamics *f*, *n*.
- Violoncello (Vc):** Silent.
- Double Bass (Cb):** Dynamics *f*, *n*.

58

Fl 1 *n* *n* *f*
 Fl 2 *n* *f* *p* *f*
 Ob 1 *p* *f* *n* *n*
 E Hn *Oboe* *n* *f* *n*
 Cl 1 *f* *p* *f* *n* *n*
 Cl 2 *p* *f* *n*
 Bsn
 Cbsn
 Hn 1 *n*
 Hn 2 *n* *mf* *n* *n*
 Perc 1 *n* *6* *6* *6* *6* *f* *6* *6* *6* *6* *n*
 Perc 2
 Perc 3
 Pno *f* *pp*
 Vln 1 *p* *f*
 Vln 2 *n* *n* *f*
 Vla *n* *f* *p* *f* *p*
 Vc
 Cb

E

66

Fl 1: *n*, *f*
 Fl 2: *f*, *n*, *f*
 Ob 1: *n*, *n*, *f*
 Ob 2: *f*, *n*, *n*
 Cl 1: *n*, *n*, *f*, *n*, *n*
 Cl 2: *f*, *n*, *n*, *f*, *n*, *n*
 Bsn: -
 Cbsn: -
 Hn 1: -
 Hn 2: -
 Perc 1: *f*
 Perc 2: (l.v.)
 Perc 3: High Tom (mallets) *simile*, *n*
 Pno: -
 Vln 1: *n*, *n*, *f*, *n*
 Vln 2: *n*, *n*, *f*
 Vla: *f*, *n*, *n*, *f*, *n*
 Vc: -
 Cb: -

70

Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon (Bsn), Contrabassoon (Cbsn), Horn 1 (Hn 1), Horn 2 (Hn 2), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Percussion 3 (Perc 3), Piano (Pno), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb).

Dynamic markings: *n* (piano), *f* (forte), *mf* (mezzo-forte), *unis.* (unison).

Performance instructions: **Medium Suspended Cymbal (mallets) (unmeasured roll)**

The score consists of 15 staves. Measures 70-75 are shown. Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, and Violins 1 and 2 have melodic lines with dynamics ranging from *n* to *f*. Percussion 1 has sixteenth-note rolls, Percussion 2 has a cymbal roll, and Percussion 3 has a snare drum roll. The strings are mostly silent, with some activity in the Violin 1 part starting in measure 74.

76

F1 1 *n* *f*

F1 2 *To Picc.* *Picc.* *n* *f* *n* *n*

Ob 1 *n* *f* *n* *n* *f* *n*

Ob 2 *n* *f* *n* *n* *f* *n*

Cl 1 *n* *n* *f* *n*

Cl 2 *n* *f* *n* *n* *f*

Bsn

Cbsn

Hn 1

Hn 2

Perc 1 **Large Suspended Cymbal (mallets)**
(unmeasured roll) *n* *mf*

Perc 2 *n*

Perc 3 **Middle Tom (mallets)**

Pno *n*
roll cluster with palm of hand (all pitches A0-F1)
keep sustain pedal down to the end

Vln 1 *n* *n* *f* *p*

Vln 2 *n* *n* *f* *n* *n* *f*

Vla *n* *f* *n* *n*

Vc *n* *f* *n*

Cb

This page of a musical score, numbered 21, contains staves for various instruments. The woodwind section includes Flute 1 (Fl 1), Piccolo (Picc), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon (Bsn), and Contrabassoon (Cbsn). The string section includes Horn 1 (Hn 1), Horn 2 (Hn 2), Violin 2 (Vln 2), Viola (Vla), Violin 1 (Vc), and Cello (Cb). The percussion section includes Percussion 1 (Perc 1), Percussion 2 (Perc 2), and Percussion 3 (Perc 3). The Piano (Pno) part is also present. The score features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *n* (piano), along with performance instructions like *n poss.* (piano possible). The Flute 1 and Piccolo parts have complex melodic lines with many slurs and ties. The Percussion parts feature rhythmic patterns, with Perc 3 playing a continuous sixteenth-note figure. The Piano part has a steady accompaniment of chords. The strings play sustained notes, with the Violin 2 and Viola parts showing some melodic movement.