

Dan VanHassel

Reverie

for two electric guitars

Duration: 10 minutes

Composed: 2014

Written for the Guerrilla Composers Guild and the Ignition Duo
World Premiere: February 27, 2015. Center for New Music. San Francisco, CA

Reverie for two electric guitars

Guitar Equipment and Setup

Guitar 1

Tuning (low to high): D# A D G B E

Signal Chain:

Guitar → Volume Pedal → *Digitech Whammy Pedal → Wah-Wah Pedal → Delay 1 (Delay Time: ~480 ms, Feedback: 85%) → Delay 2 (Delay Time: ~360 ms, Feedback: 85%) → Amp

Additional Equipment Needed: E-bow

Tone:

Tone should be clean, although some over-saturation may occur when using the e-bow. This is not undesirable, provided the overall volume is lower than Guitar 2. The overall dynamic should be set so that it sounds as if Guitar 1 is at a great distance, emerging from and subtly coloring the sound of Guitar 2.

Guitar 2

Tuning (low to high): D# G# C# G B E

Signal Chain:

Guitar → Volume Pedal → Delay 1 (Delay Time: ~480 ms, Feedback: 90%) → Delay 2 (Delay Time: ~360 ms, Feedback: 90%) → Amp

Tone:

Tone should be full, warm, and absolutely clean with no distortion of any kind. Care should be taken to set the pickups and tone controls on the guitar to avoid excessive muddiness, particularly on the lower notes. In general, the sound should be as smooth and sustained as possible.

*Use of the Digitech Whammy Pedal (4th generation) is preferred to generate a specific digital transposition effect. If not available, a comparable transposition effect may be substituted.

*Overall volume of Gtr. 1 should be lower than Gtr. 2 as if Gtr. 1 is far away in the distance. Gtr. 2's dynamic should be warm and full throughout the piece, with as little variation as possible.

for Ramon Fermin and David Gonzales

Reverie

for two electric guitars

Calm, distant, surreal... ♩=72

Dan VanHassel

e-bow
gradual filter sweep with wah-wah:

Electric Guitar 1

Electric Guitar 2

strum lightly w/thumb (no pick)

**p*

swell w/vol. pedal to create sustained sound

9x *6x*

simile

21 **A**

Egtr. 1

Egtr. 2

30 **B**

Egtr. 1

Egtr. 2

38 **C**

Egtr. 1

Egtr. 2

Whammy Pedal strum lightly w/thumb (no pick)
(2 octaves up)

swell w/vol. pedal to create sustained sound

D

46

Egtr. 1

simile

Egtr. 2

53

Egtr. 1

Egtr. 2

E

60

Egtr. 1

Egtr. 2

F

68

Egtr. 1

Egtr. 2

76

Egtr. 1

Egtr. 2

84 **G**

Egtr. 1

Egtr. 2

92 *Whammy Off* *e-bow* **H**

Egtr. 1

Egtr. 2

100

Egtr. 1

Egtr. 2

107 *Whammy On (15ma)* **I** *(strum w/thumb)* *simile*

Egtr. 1

Egtr. 2

113 **J**

Egtr. 1

Egtr. 2

120

Egtr. 1

Egtr. 2

128

Egtr. 1

Egtr. 2

K

136

Egtr. 1

Egtr. 2

L

143

Egtr. 1

Egtr. 2

Whammy Off
e-bow +

150

Egtr. 1

Egtr. 2

M

157

Egtr. 1

Egtr. 2

N

164

Egtr. 1

Egtr. 2

172

Egtr. 1

Egtr. 2

O

180

Egtr. 1

Egtr. 2

P

Whammy On (15ma)
(strum w/thumb)

187

Egtr. 1

Egtr. 2

192

Egtr. 1

Egtr. 2

simile

198

Egtr. 1

Egtr. 2

204

Egtr. 1

Egtr. 2

210

Egtr. 1

Egtr. 2

R

216 *(keep open)*

Egrtr. 1

Egrtr. 2

222 S

Egrtr. 1

Egrtr. 2

228

Egrtr. 1

Egrtr. 2

234

Egrtr. 1

Egrtr. 2

238 *allow delays to fade out*

Egrtr. 1

Egrtr. 2