

Dan VanHassel

Revoked

for electric guitar and string quartet

Length: 6 minutes

Composed: 2011

World Premiere: July 13, 2011. HighScore Festival. Pavia, Italy

Revoked

Notation Key

The image displays several musical staves illustrating different violin techniques:

- mute string with left hand:** A single note on a staff with a circled cross symbol above it.
- scratch tone:** A single note on a staff with a solid black square above it.
- play behind the bridge:** A single note on a staff with a cross symbol above it.
- tap body of instrument:** A single note on a staff with an 'x' symbol above it.
- any very high note (on given string):** A single note on a staff with the text *sul E* and an upward-pointing arrow above it.
- ricochet bowing (allow bow to bounce freely):** A series of notes on a staff with a thick, dark, slanted bar above them.
- touch lightly on string (whether or not there is a natural harmonic):** A single note on a staff with the text *sul E* and two diamond symbols above it, one with the word "or" between them.
- gradually move bow down the fingerboard:** A series of notes on a staff with the text *col legno* and an arrow pointing downwards above them.
- gradually move bow up the fingerboard:** A series of notes on a staff with an arrow pointing upwards above them.
- gradually add pressure, moving from normale to scratch tone:** A single note on a staff with a thick, dark, slanted bar above it and a bow icon below it.
- s.p.:** A series of notes on a staff with a wavy line above them.
- norm. → sul pont.:** A series of notes on a staff with an arrow pointing from the text *norm.* to *sul pont.* above them.

s.t. - sul tasto

s.p. - sul ponticello

bridge (br.): Bow on the bridge. This should produce a soft, sustained sound with no pitch.

harmonic gliss: Glissando lightly touching the string, producing harmonics.

All trills are a half-step above written note.

All *col legno* to be performed *battuto*, with right hand muting strings to create a very short staccato sound.

All harmonics are notated at fingered pitch.

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**all trills are a half-step above given note

Revoked

Strangely Evocative $\text{♩}=84$

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let vibrate (sempre)
slurs indicate phrasing

The musical score is arranged in systems. The first system (measures 1-4) features an Electric Guitar part with dynamics *n*, *mp*, and *pp*. The Violin 1 part includes a trill and dynamics *p* and *f*. The Violin 2 part includes *pizz.* and *f*. The Viola part includes *col legno**, *n*, and *mf*. The Violoncello part includes *s.p.*, *n*, *mf*, *norm. sul G*, *pp*, and *f*. The second system (measures 5-8) features a Guitar part with *mp*. The Violin 1 part includes *arco sul pont.*, *tr*, *pp*, and *f*. The Violin 2 part includes *pizz.* and *f*. The Viola part includes *p* and *ff*. The Violoncello part includes *arco sul C*, *pp*, *ff*, *pizz.*, *arco*, and *p < ff*. The third system (measures 9-12) features a Guitar part with *f* and *p*. The Violin 1 part includes *arco sul pont.*, *tr*, *n*, and *mf*. The Violin 2 part includes *pizz.*. The Viola part includes *sul D*, *f*, *pizz.*, *arco sul pont.*, *tr*, *p*, *norm.*, and *s.p.*. The Violoncello part includes *col legno*, *f*, *pizz. sul G*, *p*, and *ff*.

13

Gr. *f*

Vln. 1 *pizz.* *f* *arco* *n* *ff* *pizz.* *arco* *p* *ff* *pizz.* *f*

Vln. 2 *col legno* *f* *arco* *n* *ff* *pizz.* *col legno* *pp* *mf*

Vla. *f* *arco* *sul G* *p* *ff* *sul C* *arco* *p* *ff*

Vc. *arco* *p* *ff* *p* *ff* *pizz.* *sul C* *arco* *p* *ff*

Measures 13-17. The guitar part features a complex rhythmic pattern with a dynamic of *f*. The strings play various techniques including *pizz.*, *arco*, *tr.*, *sul G*, and *sul C* with dynamics ranging from *pp* to *ff*. The tempo changes from 7/16 to 4/4 at measure 16.

18

Gr. *p*

Vln. 1 *arco* *sul pont.* *tr.* *norm.* *s.p.* *col legno* *f*

Vln. 2 *pp* *arco* *norm.* *s.p.* *p* *ff* *col legno*

Vla. *sul pont.* *p* *sul C* *p* *ff* *col legno* *f*

Vc. *col legno* *f* *sul A* *arco* *p* *ff* *s.p.* *n* *p*

Measures 18-21. The guitar part continues with a dynamic of *p*. The strings use *arco*, *sul pont.*, *sul C*, and *sul A* techniques with dynamics from *pp* to *ff*. The tempo changes from 4/4 to 7/16 at measure 19.

22

Gr. *f*

Vln. 1 *pizz.*

Vln. 2 *sul pont.* *n* *p* *n* *col legno* *f* *pizz.* *arco* *p* *ff*

Vla. *arco* *p* *ff* *col legno*

Vc. *(tr.)* *n* *n* *p* *n* *col legno* *f*

Measures 22-25. The guitar part features a complex rhythmic pattern with a dynamic of *f*. The strings play various techniques including *sul pont.*, *col legno*, *pizz.*, and *arco* with dynamics ranging from *n* to *ff*.

26

Gtr. *p*

Vln. 1 *arco sul pont. p* *sul A norm. f* *col legno*

Vln. 2 *sul pont. p* *pizz. f* *arco* *col legno*

Vla. *sul A arco* *col legno* *arco p f*

Vc. *norm. p* *s.p. pizz. ff f* *col legno*

30

Gtr. *f*

Vln. 1 *arco* *pizz.* *arco sul pont. p* *sul G norm. f*

Vln. 2 *pizz.* *arco* *sul pont. p* *sul G norm. f* *col legno pp*

Vla. *col legno* *arco sul pont. n p* *pizz. f* *col legno* *pizz.*

Vc. *pizz.* *col legno* *pizz.*

34

Gtr. *p* *f*

Vln. 1 *sul pont. p f* *pizz.* *arco* *sul G*

Vln. 2 *mf* *pp* *f* *arco sul pont. pp*

Vla. *col legno* *sul D* *col legno p f*

Vc. *arco col legno p ff f* *arco s.p. n f*

38

Gtr. *col legno*

Vln. 1 *sul A pizz.* *col legno*

Vln. 2 *f* *n* *f* *pizz.* *arco sul pont.* *col legno* *n* *mf* *f*

Vla. *arco sul pont.* *n* *f* *pizz.* *arco sul pont.* *col legno* *n* *mf* *f*

Vc. *col legno* *n* *f* *pizz.*

42

Gtr. *col legno*

Vln. 1 *arco* *s.p.* *n* *f*

Vln. 2 *arco sul D* *bridge* *n* *f*

Vla. *arco* *pp* *ff* *n* *f*

Vc. *arco s.p.* *n* *f* *n*

46

Gtr. *pp*

Vln. 1 *col legno*

Vln. 2 *harmonic gliss sul G norm.* *mf*

Vla. *sul pont.* *n* *n* *p* *norm.* *sul D* *col legno* *p* *ff*

Vc. *sul pont.* *n* *p* *n* *harmonic gliss sul A* *norm.* *mf*

51

51

Gr. *f*

Vln. 1 *col legno* *f*

Vln. 2 *sul pont.* *n* *f* *pizz.* *f*

Vla. *n* *mf*

Vc. *col legno* *f* *arco* *p* *ff* *col legno* *f*

Detailed description: This system covers measures 51 to 54. The guitar (Gr.) plays a rhythmic pattern of eighth notes with a dynamic of *f*. Violin 1 (Vln. 1) plays a continuous sixteenth-note tremolo with *col legno* and *f*. Violin 2 (Vln. 2) starts with *sul ponticello* (*n*) and *f*, then switches to *pizzicato* (*f*) in measure 54. Viola (Vla.) plays a steady eighth-note accompaniment, starting *n* and moving to *mf*. Violoncello (Vc.) begins with *col legno* (*f*), then switches to *arco* (*p*) and *ff* in measure 53, and back to *col legno* (*f*) in measure 54.

55

55

Gr. *p* *f*

Vln. 1 *col legno*

Vln. 2 *sul G arco* *p* *ff* *sul A* *col legno* *arco* *p* *ff* *p* *ff*

Vla. *col legno*

Vc. *arco* *col legno* *f* *arco* *p* *ff* *col legno* *sul G arco*

Detailed description: This system covers measures 55 to 58. The guitar (Gr.) continues with a rhythmic pattern, moving from *p* to *f*. Violin 1 (Vln. 1) maintains the *col legno* tremolo. Violin 2 (Vln. 2) plays *sul G* *arco* (*p*) and *ff*, then *sul A* *arco* (*p*) and *ff* in measure 57, and continues with *col legno* (*p*) and *ff* in measure 58. Viola (Vla.) continues with *col legno*. Violoncello (Vc.) plays *arco* (*p*) and *ff*, then *col legno* (*f*) in measure 57, and *col legno* (*p*) and *ff* in measure 58, ending with *sul G* *arco*.

59

59

Gr. *p*

Vln. 1 *arco* *pizz.* *arco* *pizz.* *col legno* *p* *f* *pp*

Vln. 2 *f* *pizz.* *arco* *pizz.* *arco* *pizz.*

Vla. *n* *pizz.* *f* *arco* *col legno* *pizz.*

Vc. *n* *f*

Detailed description: This system covers measures 59 to 62. The guitar (Gr.) continues with a rhythmic pattern at *p*. Violin 1 (Vln. 1) plays *arco* (*f*) and *pizzicato* (*p*), then *arco* (*p*) and *pizzicato* (*f*) in measure 60, and *col legno* (*p*) and *pp* in measure 62. Violin 2 (Vln. 2) plays *f* and *pizzicato* (*f*), then *arco* (*p*) and *pizzicato* (*f*) in measure 60, and *arco* (*p*) and *pizzicato* (*f*) in measure 62. Viola (Vla.) plays *n* and *pizzicato* (*f*), then *arco* (*f*) and *col legno* (*p*) in measure 60, and *col legno* (*p*) and *pizzicato* (*f*) in measure 62. Violoncello (Vc.) plays a steady eighth-note accompaniment, starting *n* and moving to *f*.

63

63

Gr. *ppp* *mf*

Vln. 1 *f* *pp* *arco* *ff*

Vln. 2 *arco* *s.p.* *pp* *f* *p* *ff*

Vla. *arco* *n* *mf* *n* *col legno* *p* *ff*

Vc. *n* *pizz.* *n* *ff*

Detailed description: This system covers measures 63 to 66. The guitar part features a continuous sixteenth-note pattern, starting *ppp* and increasing to *mf*. Violin 1 plays a rhythmic pattern of eighth notes, starting *f*, then *pp*, and finally *ff* in *arco*. Violin 2 plays a similar pattern, starting *pp* and *f*, then *p* and *ff*. Viola plays a pattern of eighth notes, starting *n* (natural), then *mf* and *n*, and finally *p* and *ff* with *col legno*. Violoncello plays a pattern of eighth notes, starting *n*, then *pizz.* and *n*, and finally *ff*.

67

67

Gr. *ppp* *f* 3+3 3+2+2

Vln. 1 *pizz.* *f*

Vln. 2 *col legno* *f* *arco* *pizz.* *arco* *pizz.*

Vla. *arco* *f* *pizz.* *arco* *p* *ff* *f*

Vc. *col legno* *f* *arco* *p* *ff* *f* *sul G*

Detailed description: This system covers measures 67 to 71. The guitar part continues with a sixteenth-note pattern, marked *ppp* and *f*, with triplet and 3+2+2 markings. Violin 1 plays a pattern of eighth notes, starting *pizz.* and *f*. Violin 2 plays a pattern of eighth notes, starting *col legno* and *f*, then *arco* and *pizz.*, and finally *arco* and *pizz.*. Viola plays a pattern of eighth notes, starting *arco* and *f*, then *pizz.*, *arco*, *p*, and *ff*, and finally *f*. Violoncello plays a pattern of eighth notes, starting *col legno* and *f*, then *arco*, *p*, and *ff*, and finally *f* and *sul G*.

72

72

Gr. *mp* 3+3 3+2+2 3+3+3

Vln. 1 *arco* *fp*

Vln. 2 *col legno* *pizz.*

Vla. *sul G* *arco* *col legno* *arco* *p* *ff* *col legno*

Vc. *col legno* *col legno* *arco*

Detailed description: This system covers measures 72 to 75. The guitar part continues with a sixteenth-note pattern, marked *mp*, with triplet and 3+2+2 markings. Violin 1 plays a pattern of eighth notes, starting *arco* and *fp*. Violin 2 plays a pattern of eighth notes, starting *col legno* and *pizz.*. Viola plays a pattern of eighth notes, starting *sul G* and *arco*, then *col legno*, *arco*, *p*, and *ff*, and finally *col legno*. Violoncello plays a pattern of eighth notes, starting *col legno*, then *col legno*, and finally *arco*.

78 3+2+2

Measures 78-82:

- Gtr.:** *f*
- Vln. 1:** *ff*, *sul pont.*, *n*, *p*, *n*, *col legno*, *f*
- Vln. 2:** *arco*, *f*
- Vla.:** *arco s.p.*, *f*, *p*, *f*
- Vc.:** *col legno*, *pp*, *n*, *p*, *n*, *sul A*, *f*

83 let vibrato

Measures 83-86:

- Gtr.:** *pp*, *mf*, *pp*
- Vln. 1:** *arco sul pont.*, *p*, *norm.*, *f*, *sul pont.*, *n*
- Vln. 2:** *col legno*, *pizz.*, *arco sul pont.*, *p*, *n*, *s.p.*, *n*, *f*
- Vla.:** *col legno*, *p*, *f*, *p*, *f*
- Vc.:** *sul C*, *sul D*, *sul pont.*, *p*, *n*, *f*, *col legno*, *p*

87 lv.

Measures 87-90:

- Gtr.:** *f*, *p*
- Vln. 1:** *(tr)*, *p*, *col legno*, *n*, *p*
- Vln. 2:** *n*, *sul pont.*, *n*, *p*, *n*
- Vla.:** *arco s.p.*, *p*, *f*, *n*
- Vc.:** *mf*, *p*, *arco*, *n*, *p*

91

Gtr. *f* *ppp* *L.v.* *s.p.*

Vln. 1 *mf* *p* *arco sul E* *tr norm.* *n* *p* *s.p.* *norm.* *s.p.*

Vln. 2 *tr norm.* *sul A* *n* *p* *s.p.* *norm.* *s.p.*

Vla. *sul pont.* *n < mf > n* *tr norm.* *sul D* *n* *p* *norm.* *s.p.*

Vc. *(tr)* *sul D* *norm.* *s.p.* *norm.* *s.p.* *n*

96 2+3

Gtr. *f* *L.v.* *n* *mf*

Vln. 1 *sul E* *norm.* *n* *p* *bridge* *norm.* *bridge*

Vln. 2 *sul D* *norm.* *n* *p* *br.* *norm.*

Vla. *(tr)* *sul D* *norm.* *n* *p* *bridge* *norm.* *bridge*

Vc. *sul G* *norm.* *n* *p* *br.* *norm.*

104

Gtr. *n* *L.v.* *mp* *ppp*

Vln. 1 *norm.* *bridge* *norm.* *bridge*

Vln. 2 *bridge* *norm.* *bridge*

Vla. *norm.* *bridge* *norm.*

Vc. *bridge* *norm.* *bridge*

110

Gr. *mf* *ppp* *l.v.*

Vln. 1 *sul E* *norm.* *bridge* *norm.*

Vln. 2 *sul A norm.* *br.* *norm.* *bridge*

Vla. *bridge* *sul C* *norm.* *bridge*

Vc. *sul D norm.* *bridge* *tr norm.*

Detailed description: This system covers measures 110 to 115. The guitar part features a complex rhythmic pattern of eighth and sixteenth notes, starting at a mezzo-forte (*mf*) dynamic and ending at a pianissimo (*ppp*) dynamic. The string section consists of four staves: Violin 1, Violin 2, Viola, and Violoncello. Each staff has specific performance instructions: Violin 1 uses *sul E* and *norm.* (normal) bowing, with *bridge* markings; Violin 2 uses *sul A norm.* and *br.* (bridge) bowing; Viola uses *bridge* and *sul C* bowing; and Violoncello uses *sul D norm.* and *bridge* bowing. A trill (*tr norm.*) is marked in the cello part at the end of the system.

116

Gr. *mf* *ppp*

Vln. 1 *bridge* *tr* *norm.* *bridge*

Vln. 2 *norm.* *bridge* *n*

Vla. *tr norm.* *bridge*

Vc. *(tr)* *bridge*

Detailed description: This system covers measures 116 to 121. The guitar part continues with a similar rhythmic pattern, maintaining the *mf* to *ppp* dynamic range. The string parts are more varied: Violin 1 includes *bridge* and *tr* (trill) markings; Violin 2 includes *norm.* and *bridge* markings, ending with a *n* (noise) marking; Viola includes *tr norm.* and *bridge* markings; and Violoncello includes *(tr)* and *bridge* markings. The system concludes with a 4/4 time signature.

122

gradually palm mute

Gr. *mp* *n* *p*

Vln. 1 *cresc.* *s.l.* *s.p.* *s.l.* *s.p.*

Vln. 2 *n cresc.*

Vla. *cresc.* *s.l.* *s.p.* *s.l.*

Vc. *cresc.* *s.l.* *s.p.* *s.l.*

Detailed description: This system covers measures 122 to 127. The guitar part features a rhythmic pattern that gradually becomes palm-muted, with dynamics ranging from mezzo-piano (*mp*) to piano (*p*). The string section includes dynamic markings like *cresc.* (crescendo) and *n* (noise) for the Violin 2 and Viola parts. Performance instructions for the strings include *s.l.* (sul ponticello) and *s.p.* (sul ponticello) markings across all four staves. The system concludes with a 4/4 time signature.

126 *p.m.*

Gtr. *n* *p* *n*

Vln. 1 *s.l.* *s.p.* *s.l.* *s.p.* *s.l.*

Vln. 2

Vla. *s.p.* *s.l.* *s.p.* *s.l.* *s.p.*

Vc. *s.p.* *s.l.* *s.p.* *s.l.*

130

Gtr.

Vln. 1 *s.p.* *s.l.* *s.p.* *norm.* *fff* *sfz* (stop sound)

Vln. 2 *fff* *sfz* (stop sound)

Vla. *s.l.* *s.p.* *norm.* *fff* *sfz* (stop sound)

Vc. *s.p.* *s.l.* *norm.* *fff* *sfz* (stop sound)

fff *sfz*