

# Dan VanHassel

## Tactless

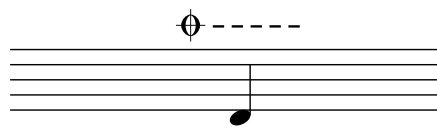
for cello, harp and celesta

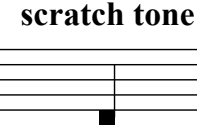
Duration: 6 minutes

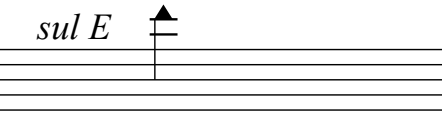
Composed April 2012

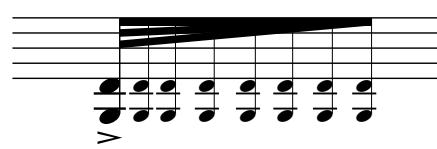
# Tactless


## Cello Techniques Key

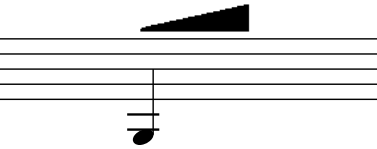
**damp string with left hand**  



**scratch tone**  



**any very high note**  
(on given string)  
*sul E* 

**ricochet bowing**  
(allow bow to bounce freely)  


**gradually move bow up the fingerboard**  
*col legno* 

**gradually add pressure, moving from normale to scratch tone**  


**Move gradually from normal playing position to sul pont.**  
*norm.*  *s.p.*

**Arpeggiate gradually across the strings, in timespan indicated.**  


**s.p.** - sul ponticello

**harmonic gliss:** Glissando lightly touching the string, producing harmonics.

**All *col legno* to be performed *battuto*, with right hand muting strings to create a very short staccato sound.**

# Tactless

Melancholy, but always moving! ♩=80

Dan VanHassel

The score is in 4/4 time with a tempo of ♩=80. It features four staves: Violoncello, Harp, Celesta, and Violin. The Violoncello part starts with a dynamic of *ff* and includes markings for *aggressive and noisy!*, *(damp strings)*, and *norm.* leading to *s.p.* The Harp part includes the instruction *l.v. sempre* and a chord sequence *DCB/EFGA*. The Celesta part is marked *mf* and *Red. sempre*. The Violin part includes *col legno*, *arco norm.*, and *(harmonic gliss.)*. Dynamics range from *pp* to *ff*. The score is divided into two systems, with the second system starting at measure 7. The Violin part in the second system includes the instruction *7 behind bridge* and dynamics *mf*, *f*, *mf*, *f*, *mf*. The Harp part in the second system includes a dynamic of *f* and a *Bb* chord.

\*move bow gradually up the fingerboard toward the bridge

10 *norm.* *s.p.* *norm. sul C* *low scratch tones (out of tempo)*

Vc. *f* *mf* *f* *mf* *f*

Hp.

Cel.

13 *s.p.* *ff* *p*

Vc. *ff*

Hp. *f* *p*

Cel.

16 *violent low scratching noises (out of tempo)* *col legno* *pizz.*

Vc. *col legno* *pizz.*

Hp. *n* *mf* *n*

Cel.

B<sub>1</sub>

19

Vc. *arco norm.*  $\phi$  *col legno* *arco sul C* (harmonic gliss.) *sul D* harmonic gliss, scratch tone

Hp. *f*  $B\flat$   $E\flat$

Cel.

22

Vc.  $\phi$  *n* *ff*

Hp. *p* *p* *mf*

Cel.

25

Vc. *mf* *ff*  $\phi$  *col legno* *pizz.* *col legno* *pp* *ff*

Hp. *pp* *p* *f* *p* *3*

Cel.

28

Vc. *arco s.p.*  $\phi$  *(s.p.)* *harmonic gliss* *pizz.*  $\phi$

Hp. *f* *n* *mp*

Cel.

31

Vc. *arco norm.*  $\phi$  *norm.* *mf* *ff*  $\phi$

Hp. *pp* *mp*

Cel.

34

Vc. *s.p.* *pizz.*  $\phi$   $\phi$

Hp. *pp*

Cel.

37 *harmonic gliss*  
*arco norm.*

Vc.

Hp. *ff*

Cel. *like one long, neverending phrase*

40 *col legno*  $\Phi$

Vc. *n* *mf*

Hp. *bisbigliando* *(as fast as possible)* *n* *mp*

Cel.

*\*speed up and slow down (out of tempo),  
move bow up and down fingerboard*

43 *snapping into tempo*

Vc. *ff* *mf* *ff*

Hp. *(bisbigliando)* *n* *mp*

Cel.

46 (continue as before)

Vc. *mf* *n*

Hp. *n*

Cel.

49 *arco s.p.*  
*sul C harmonic gliss (very high!)*

Vc. *n* *f* *mf*

Hp. *mf*

Cel.

53 *sul C harmonic gliss*

Vc. *mp* *p*

Hp. *n* *f* *slap soundboard w/palm (l.v.)*

Cel.



57

Vc. *fff* *p* *ff*

Hp. *n* *ff* *E<sub>b</sub>* *D<sub>4</sub>*

Cel.

61

Vc.

Hp. *n*

Cel. *pp*

65

Vc. *pp* *f* *pp* *mp* *col legno* *arco* *s.p.* *norm.*

Hp. *f* *n*

Cel. *mf*

69  *col legno*  $\phi$

Vc. *fff* *mf* *pp*

Hp. *E $\flat$*  *f* *p* *f* *R.H.* *L.H.* *8<sup>va</sup>*

Cel.

73 *sul C* *arco norm.* *harmonic gliss (slow!)*

Vc. *ff* *pp* *ff* *pp* *mp*

Hp. *f*

Cel.

77

Vc. *f*

Hp.

Cel.

80 *sul C*

Vc. *pp* *mf*

Hp.

Cel.

84

Vc. *pp* *ff*

Hp. *n*

Cel.

87

Vc. *p* *f*

Hp. *mf* *n*

Cel.

90 *harmonic gliss* *sul A* *sul C s.p.* *harmonic gliss* *simile*

Hp. *f* *slide down string (scrape with fingernail)* *f*

Cel.

94

Hp. *(slap soundboard)* *n*

Cel.

98 *col legno* *sul A pizz.* *col legno* *ricochet*

Vc. *mf* *ff* *mf* *ff*

Hp. *ff*

Cel.

102  $\phi$ -----

Vc. *sul C arco norm. harmonic gliss (slow)*

Hp.

Cel.

*p*  $\leftarrow$  *f* *mp*

106

Vc. *highest harmonic possible*

Hp.

Cel.

*pp*

109

Vc. *rit. continue high tremolo, swelling several more times and fading out at the end*

Hp.

Cel.

*mp* *pp* *mp* *n*

*rit.* *f* *mp* *p*