

# **Dan VanHassel**

## **Trudge Blasted Exotic**

for two percussionists

Duration: 5 minutes

Composed: 2005

Premiered by Joseph Van Hassel and Kristin Agee: May 13, 2006.  
Ohio University. Athens, Ohio

# Trudge Blasted Exotic

## Percussion Key

Percussion 1

Percussion 2

### Cymbal Attack Key:

normal attack, middle of the cymbal

bell of cymbal

strike very hard near the edge  
(drum set crash sound)

strike the edge of the cymbal  
with the side of the stick/mallet

scrape rapidly across the ridges  
on top of the cymbal with triangle beater

strike cymbal with triangle beater

Dedicated to Joey VanHassel  
Trudge Blasted Exotic

Dan VanHassel

♩=130-144

Percussion 1

hard mallets bongos

small cymbal

brake drum

*ff*

Chinese opera gong

drum sticks

Percussion 2

P. 1

woodblock

small cymbal

*p* *ff*

hi-hat pedal

P. 1

*mp* *f*

P. 2

*mf*

P. 1

*mp* *f* *mp* *p* *mf* *mp* *f* *mp*

P. 2

P. 1

*f* *mp* *f* *mp* *fp* *f*

P. 2

P. 1

*mp* *f* *mp* *f* *mp* *f*

P. 2

*ff* *sub.p*

20

P. 1

*mp* *f* *mp* *f*

hi-hat

*mp* *f* *mp* 3

*mp* *f*

P. 2

*cresc. poco a poco*

23

P. 1

*mp* *pp*

*ff*

P. 2

*f* *p* *ff*

27

P. 1

*p* *ff*

tambourine

*mp*

P. 2

31

P. 1

temple blocks

P. 2

34

P. 1

*mf*

cabasa

*crescendo accents*

P. 2

37

P. 1

P. 2

40

P. 1

P. 2

43

P. 1

P. 2

46

P. 1

P. 2

*ff p*

*ff*

49

P. 1

P. 2

*p*

*ppp*

*p*

*p*

52

P. 1

P. 2

*f p*

*fff p*

*ff p*

55

P. 1

P. 2

*ff*

*ff*

58

P. 1

P. 2

61

P. 1

P. 2

64

P. 1

P. 2

67

P. 1

P. 2

70

P. 1

P. 2

metal pot

small gong

metal garbage can lid

small gong

anvil

*sfp*

*ff*

accents simile

73

P. 1

P. 2

accents simile

76

P. 1

P. 2

Measures 76-78. P. 1: 3/4, 4/4, 3/4, 4/4. P. 2: 3/4, 4/4, 3/4, 4/4.

79

P. 1

P. 2

Measures 79-81. P. 1: 4/4, 3/4, 4/4, 2/4. P. 2: 4/4, 3/4, 4/4, 2/4.

82

P. 1

P. 2

Measures 82-84. P. 1: 2/4, 4/4, 3/4, 2/4. P. 2: 2/4, 4/4, 3/4, 2/4.

85

P. 1

P. 2

*accents simile*

Measures 85-87. P. 1: 3/4, 4/4, 3/4, 3/4. P. 2: 3/4, 4/4, 3/4, 3/4.

88

P. 1

P. 2

*accents simile*

Measures 88-90. P. 1: 3/4, 4/4, 3/4, 4/4. P. 2: 3/4, 4/4, 3/4, 4/4.

91

P. 1

P. 2

Measures 91-93. P. 1: 4/4, 3/4, 4/4, 3/4, 4/4. P. 2: 4/4, 3/4, 4/4, 3/4, 4/4.

95

P. 1

P. 2

98

P. 1

P. 2

102

P. 1

P. 2

106

P. 1

P. 2

109

P. 1

P. 2

112

P. 1

P. 2

\*Between m. 110-122 gradually crescendo the cymbals, and decrescendo the other instruments.  
Let all cymbals vibrate freely (except where the hi-hat is marked closed).



115

P. 1

P. 2

118

P. 1

P. 2

121

P. 1

P. 2

(get triangle beater)

triangle (get drum stick)

125

P. 1

P. 2

use both drum stick and triangle beater

*p*

(get triangle beater)

129

P. 1

P. 2

*mf*  $\rightarrow$  *p*

133

P. 1

P. 2

*mf*  $\rightarrow$  *p*

137 (get hard mallet)

P. 1

P. 2

(get drum stick) drum sticks

141 *hard mallets*

P. 1

P. 2

*(p)* American Indian Drum

3

145

P. 1

P. 2

149

P. 1

P. 2

153

P. 1

P. 2

*cresc. poco a poco*

*cresc. poco a poco*

156

P. 1

P. 2

159

P. 1

P. 2

*molto*

*fff*

162

P. 1

P. 2

165

P. 1

P. 2

168

P. 1

P. 2

170

P. 1

P. 2

*3*

172

P. 1

P. 2

Musical score for measures 172-174. P. 1 (treble clef) features a melodic line with slurs and accents. P. 2 (bass clef) features a bass line with slurs, accents, and a triplet in measure 174.

175

P. 1

P. 2

Musical score for measures 175-177. P. 1 (treble clef) features a melodic line with slurs and accents. P. 2 (bass clef) features a bass line with slurs and accents.

178

P. 1

P. 2

Musical score for measures 178-180. P. 1 (treble clef) features a melodic line with slurs and accents. P. 2 (bass clef) features a bass line with slurs and accents. Time signature changes from 2/4 to 4/4.

181

P. 1

P. 2

Musical score for measures 181-182. P. 1 (treble clef) features a melodic line with slurs and accents. P. 2 (bass clef) features a bass line with slurs and accents. Time signature is 4/4.

183

P. 1

P. 2

Musical score for measures 183-185. P. 1 (treble clef) features a melodic line with slurs and accents. P. 2 (bass clef) features a bass line with slurs and accents.