

# Dan VanHassel

## Manipulated Inferno

for wind ensemble

Duration: 6 minutes

Composed: 2003

# Manipulated Inferno

## Instrumentation

3 Flutes (3rd doubling piccolo)

2 Oboes

2 Bassoons

Contrabassoon

3 Clarinets in B-flat

Bass Clarinet in B-flat

2 Alto Saxophones

Tenor Saxophone

Baritone Saxophone

4 Horns in F

3 Trumpets in B-flat

2 Trombones

Bass Trombone

Tuba

Percussion (4 Players)

Perc 1: marimba, timpani

Perc 2: marimba, bass drum

Perc 3: suspended cymbal, xylophone, snare drum

Perc 4: vibraphone, large tam-tam

## **Program Note**

*Manipulated Inferno* combines the riff-based language of rock and funk music with developmental procedures common to classical music. Most rock songs use only a handful of riffs, each usually demarcating a separate section (verse, chorus, bridge, etc.). However in this piece I wrote many, many riffs; in fact in some sections every couple measures there is a different riff. By placing many similar riffs in quick succession, I hope to create the impression of a repetitive rock groove along with a more linear development. The large scale form of the piece roughly mirrors that of my favorite Beatles song, "A Day in the Life": two large contrasting sections each culminating in a chaotic climax, to which I have added a brief coda.

\*at least 3 players per part

# Manipulated Inferno

Dan VanHassel

**Funky** ♩=80

Flute 1 2

Flute 3/Piccolo

Oboe 1 2

Bassoon 1 2

Contrabassoon

\*Clarinet in Bb 1

\*Clarinet in Bb 2

\*Clarinet in Bb 3

Bass Clarinet in Bb

Alto Saxophone in Eb 1 2

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Horn in F 1 2

Horn in F 3 4

Trumpet in Bb 1 2

Trumpet in Bb 3

Trombone 1 2

Bass Trombone

Tuba

Percussion 1

Percussion 2

Percussion 3  
sus. cymbal w/ drum sticks  
p

Percussion 4

7 1. 3+2 **1**

Fl. 1 *ff*

Picc.

Cl. 1 *f* *mp* *p*

Cl. 2 *f* *mp* *p*

Cl. 3 *f* *mp* *p*

Sax. 1 *p*

Sax. 2 *p*

Sax. 3 *p*

Sax. 4 *p*

Tr. 1

Tr. 2

Tr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

rc. 1

rc. 2

rc. 3

rc. 4

This page of a musical score, numbered 3 in the top right corner, contains the following instruments and parts:

- Fl. 1 (Flute 1)
- Picc. (Piccolo)
- Cl. 1 (Clarinet in B-flat 1)
- Cl. 2 (Clarinet in B-flat 2)
- Bsn. (Bassoon)
- Vi. 1 (Violin 1)
- Vi. 2 (Violin 2)
- Vi. 3 (Violin 3)
- Vl. (Viola)
- Cl. (Cello)
- Db. (Double Bass)
- Tr. 1 (Trumpet 1)
- Tr. 2 (Trumpet 2)
- Tr. 3 (Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Timpani (4 parts: re. 1, re. 2, re. 3, re. 4)

The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *f* (forte), *cresc.* (crescendo), and *mf* (mezzo-forte). The Flute 1 part has a trill-like figure in the first measure of the second system. The Clarinet in B-flat 1 and 2 parts have a similar rhythmic pattern. The Bassoon part has a similar rhythmic pattern. The Violin 1, 2, and 3 parts have a similar rhythmic pattern. The Viola part has a similar rhythmic pattern. The Cello part has a similar rhythmic pattern. The Double Bass part has a similar rhythmic pattern. The Trumpet 1, 2, and 3 parts have a similar rhythmic pattern. The Trombone 1, 2, and 3 parts have a similar rhythmic pattern. The timpani parts are mostly silent.

4

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2 3

I. Cl.

Cor. 1 2

Sax.

Sax.

In. 1 2

In. 3 4

Tr. 1 2

Tr. 3

Dr. 1 2

Fbn.

Fba.

Re. 1

Re. 2

Re. 3

Re. 4



24

Fl. 1  
2

Picc.

ob. 1  
2

in. 1  
2

Bsn.

Cl. 1  
2

Cl. 3

I. Cl.

ix. 1  
2

Sax.

Sax.

In. 1  
2

In. 3  
4

pt. 1  
2

pt. 3

in. 1  
2

Trbn.

Trba.

marimba  
*p* *f*

xylophone  
*f*

*mf* *pp* *f*





This page of a musical score, numbered 8, covers measures 34 through 37. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Flutes 1 and 2, Piccolo, Clarinets in Bb 1 and 2, Clarinet in A 1, Saxophones (Sax 1 and 2), and Bassoons (Bsn. 1 and 2). The string section includes Violins 1, 2, and 3, Viola, Violoncello (Vcl.), and Double Basses (Tbn. 1, 2, 3, 4). The percussion section includes Timpani (marked 'timpani (hard mallets)').

Key musical features include:

- Flutes 1 and 2:** Measure 34 starts with a *mf* dynamic. In measure 35, they play a long note with a *f* dynamic and a *bé* (breath mark) above it. In measure 36, the dynamic is *mp*. In measure 37, they play a long note with a *ff* dynamic and a *bé* above it.
- Piccolo:** Similar to the flutes, playing a long note with *f* in measure 35 and *ff* in measure 37.
- Clarinet in Bb 1:** Enters in measure 37 with a *ff* dynamic.
- Clarinet in A 1:** Enters in measure 37 with a *ff* dynamic.
- Saxophones:** Sax 1 and 2 enter in measure 37 with a *ff* dynamic.
- Violins 1 and 2:** Play a long note in measure 37 with a *ff* dynamic.
- Violins 3:** Play a long note in measure 37 with a *ff* dynamic.
- Viola:** Play a long note in measure 37 with a *ff* dynamic.
- Violoncello:** Play a long note in measure 37 with a *ff* dynamic.
- Double Basses:** Play a long note in measure 37 with a *ff* dynamic.
- Timpani:** Measure 34 has a *pp* dynamic. Measure 35 has a *pp* dynamic. Measure 36 has a *pp* dynamic. Measure 37 has a *mf* dynamic, then a *f* dynamic.

38

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Clar. in 1

Clar. in 2

Bsn.

Cl. 1

Cl. 2

Cl. 3

Cl. in 1

Sax. 1

Sax. 2

Sax.

Sax.

In. 1

In. 2

In. 3

In. 4

Tr. 1

Tr. 2

Tr. 3

Tr. 4

In. 1

In. 2

Tbn.

Tba.

rc. 1

rc. 2

rc. 3

rc. 4

6

\* *(stagger breathing if necessary)*

play any timpani as fast as possible

\* bass drum (hard mallets)

large gong

ff

f

fp

ff

large gong

f







This page of a musical score, numbered 13, contains parts for a large ensemble. The instruments listed on the left are:

- Fl. 1 & 2 (Flutes)
- Vic. (Violin)
- vb. 1 & 2 (Viola)
- vn. 1 & 2 (Violin)
- Bsn. (Bassoon)
- Cl. 1, 2, 3 (Clarinets)
- I. Cl. (Soprano Clarinet)
- ix. 1 & 2 (Saxophones)
- Sax. (Saxophone)
- In. 1 & 2 (Trumpets)
- In. 3 & 4 (Trumpets)
- pt. 1 & 2 (Trumpets)
- pt. 3 (Trumpet)
- vn. 1 & 2 (Violins)
- Tbn. (Tuba)
- Tba. (Tuba)
- re. 1, 2, 3, 4 (Percussion)

The score is in 4/4 time. It features various dynamics such as *fp*, *ff*, *mf*, and *f*. There are also articulation marks like accents and slurs. A specific passage in the Flute 1 part is circled and labeled 'a2'. The percussion parts include a snare drum line (re. 2) and a cymbal line (re. 3). The string parts include a double bass line (vn. 2) and a cello line (vn. 1). The woodwind parts include saxophones, clarinets, and bassoons. The brass parts include trumpets and tubas. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature of 4/4.

70 2+2+3

Fl. 1 2 *mp* *ff* (1.)

Picc. *ff*

Cl. Bb 1 2 *mp* *p* *f* *ff*

Cl. C 1 2 *mp* *p* *ff*

Sax. 1 2 *ff*

Sax. 3 4 *p*

Tr. 1 2 *f* *f* (1.)

Tr. 3 *f*

Tbn. 1 2 *f* (2.)

Tbn. 3 4 *mp*

Perc. 1 2 *f*

Perc. 3 4 *f*





This page of a musical score contains 16 staves for various instruments. The score is divided into two systems of eight staves each. The first system includes Flute 1 (Fl. 1), Piccolo (Picc.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), and Clarinet in C (Cl. C). The second system includes Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Saxophone (Sax.), Saxophone (Sax.), Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), and Percussion (Perc.). The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *ff* (fortissimo) and *p* (piano) are used throughout. Performance instructions like *1.* and *2.* are present at the beginning of the first staff. The page number '16' is located at the top left.

88 **6**

Fl. 1 2 *f* 1. *f* 2+2+3

Fl. 2

Picc.

Ob. 1 2

Ob. 2

Cl. 1 *f* (3/4)

Cl. 2

Cl. 3

Cl. 4

Sax. 1 *mf* (3/4)

Sax. 2 *mf* (3/4)

Sax. 3 *mf* (3/4)

Trp. 1 2 *mf* *p* *f* *mp*

Trp. 3

Tbn. 1 2

Tbn. 3

Tbn. 4

Drum 1

Drum 2

Drum 3 *(sus. cymbal)* *mf*

Drum 4







114

Fl. 1 2

picc.

ob. 1 2

in. 1 2

Bsn.

Cl. 1

Cl. 2

Cl. 3

f. Cl.

ox. 1 2

Sax.

Sax.

In. 1 2

In. 3 4

pt. 1 2

pt. 3

in. 1 2

Trbn.

Trba.

rc. 1

rc. 2

rc. 3

rc. 4

*p* *mf* *f*

7

Flute

1.

119

Fl. 1

Picc.

Cl. Bb

Cl. C

Sax.

Sax.

Tr. 1

Tr. 2

Tr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mp*

*mf*

1.

(1.)

Detailed description: This page of a musical score contains measures 119 through 123. The instrumentation includes Flute 1, Piccolo, Clarinet in Bb, Bassoon, Clarinet in C, Saxophone (two parts), Trumpet 1-3, Trombone 1-3, and Percussion 1-4. The Flute 1 part features a melodic line with slurs and accents, marked with a first ending bracket. The Piccolo part has a rhythmic accompaniment. The Clarinet in Bb and Bassoon parts have similar rhythmic patterns. The Clarinet in C part has a rhythmic accompaniment. The Saxophone parts have a rhythmic accompaniment. The Trumpet and Trombone parts have a rhythmic accompaniment. The Percussion parts have a rhythmic accompaniment. The score includes dynamic markings of *mp* and *mf*, and first ending brackets.



