

*Transfigured Celestial*  
*for orchestra*

*by*  
*Dan VanHassel*

# *Transfigured Celestial*

*for orchestra*

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**Instrumentation:**

2 Flutes  
Piccolo/Alto Flute in G  
2 Oboes  
English Horn  
3 Clarinets in Bb  
2 Bassoons  
Contrabassoon  
4 Horns in F  
3 Trumpets in C  
2 Trombones  
Bass Trombone  
Tuba  
Timpani  
Percussion 1: crotales, large bass drum, brake drum  
Percussion 2: 3 Japanese temple bowls (or small gongs), triangle,  
wind chimes, tam-tam, timbales  
Percussion 3: vibraphone, drum set (w/snare, kick, 3 toms,  
hi-hat cymbal, ride cymbal, crash cymbal)  
Harp  
Piano  
Strings

Duration: ca. 10 minutes

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Premiere: March 2, 2005

# Transfigured Celestial

Adagio ♩=72

Dan VanHassel

The score is for a full orchestra and includes the following parts:

- Flute 1 & 2:** Features a melodic line starting with a first ending (1.) and dynamics of *n.*, *p*, and *n.*
- Piccolo/Alto Flute:** Enters with an *alto flute* part, marked *pp* and *mp*, with the instruction *(repeat pattern, not in meter)*.
- Clarinet in B♭ 1 & 2:** Features a first ending (1.) and dynamics of *n.* and *p*, with the instruction *(repeat pattern, not in meter)*.
- Percussion 1:** Includes *crotales arco* and *3 Japanese temple bells (or small gongs)* with dynamics of *n.* and *mp*.
- Percussion 2:** Includes a *triangle* with dynamics of *p* and *mp*.
- Percussion 3:** Includes *vibraphone motor on* and *mallets* with dynamics of *n.*, *mp*, and *p*.
- Harp:** Features a chord sequence: *D♯ C♯ B♯ / E♯ F♯ G♯ A♯* with dynamics of *n.* and *mp*.
- Piano:** Includes *pizz. strings* with dynamics of *mf*.
- Violin I & II:** Features a melodic line with dynamics of *pp* and *n.*.
- Viola:** Features a melodic line with dynamics of *n.* and *pp*.
- Violoncello & Contrabass:** Features a melodic line with dynamics of *n.* and *pp*.

11

(1.)

Fl. 1 2

Picc.

Ob. 1 2

Eng. Hn.

B♭ Cl. 1 2

B♭ Cl. 3

Bsn. 1 2

Cbsn.

Hn. 1 2

Hn. 3 4

C Tpt. 1

C Tpt. 2 3

Tbn. 1 2

B. Tbn.

Tba.

place cymbal on timpani  
soft mallet

Cymbal on timpani

mp

Timp. (pedals)

(pedals only)

Perc. 1

(arco)

n.

mp

Perc. 2

wind chimes

mf

temple bells

mp

Perc. 3

arco

Ped. n.

mp

Hp.

p

Pno.

normale

p

Vln. I

pp

(gliss harmonics on top half of A-string, beginning together, gradually losing cohesion)

n.

Vln. II

pp

(gliss harmonics on top half of D-string, beginning together, gradually losing cohesion)

n.

Vla.

pp

(gliss harmonics on top half of G-string, beginning together, gradually losing cohesion)

n.

Vc. Solo

pp

f

Vc.

n.

Cb.

18

Fl. 1 2 *pp* *mp* *mf*

Picc. *p* *mf*

Ob. 1 2

Eng. Hn.

B $\flat$  Cl. 1 2 (1.) *p*

B $\flat$  Cl. 3

Bsn. 1 2

Cbsn.

Hn. 1 2

Hn. 3 4

C Tpt. 1

C Tpt. 2 3

Tbn. 1 2

B. Tbn.

Tba.

Cymbal on timpani *remove cymbal*

Timp. (pedals) *normale* *mp*

Perc. 1 *(arco)* *n.* *mp* *temple bells*

Perc. 2 *wind chimes* *mf* *mp* *mallets*

Perc. 3 *(arco)* *n.* *mp* *p* *ped.*

Hp. *mp* *f*

Pno.

Vln. I *pp* *8va* *n.* *n.* *p*

Vln. II *pp* *8va* *n.* *n.* *p*

Vla. *pp* *8va* *n.*

Vc. Solo *pp* *f* *pp*

Vc.

Cb.

26

Fl.1 2 (1.) (mf)

Picc. pp mp pp

Ob.1 2

Eng. Hn.

B♭ Cl.1 2 n.

B♭ Cl. 3

Bsn.1 2

Cbsn.

Hn.1 2

Hn.3 4

C Tpt.1

C Tpt. 2 3

Tbn.1 2

B. Tbn.

Tba.

Timp. (tune F-Gz) ppp

Perc. 1

Perc. 2 wind chimes mp temple bells mp

Perc. 3 arco pp mf pp mf pp mf pp mf mallets Red 8<sup>va</sup>

Hp. mf Red 8<sup>va</sup>

Pno. p n. 8<sup>va</sup>

Vln. I

Vln. II

Vla.

Vc. Solo f con sordino

Vc. n.

Cb. n.

**A** Freely, not in strict tempo

35

Fl. 1  
2

Picc.

Ob. 1  
2

Eng. Hn.

B♭ Cl. 1  
2

B♭ Cl. 3

Bsn. 1  
2

Cbsn.

Hn. 1  
2

Hn. 3  
4

C Tpt. 1

C Tpt. 2  
3

Tbn. 1  
2

B. Tbn.

Tba.

Timp. *p* *ppp* (tune G<sup>♯</sup>-F<sup>♯</sup>)

Perc. 1

Perc. 2 *tam-tam* *temple bells* *p*

Perc. 3

Hp. *D<sub>2</sub>-D<sub>4</sub>* *molto rubato* *mf*

Pno. *ppp* *ppp*

Vln. I *n.* *con sordino* *n.* *pp*

Vln. II *n.* *con sordino* *n.* *pp*

Vla.

Vc. *p* *n.* *senza sordino*

Cb. *p* *n.*

44

Fl. 1  
2

Picc.

Ob. 1  
2

Eng. Hn.

B♭ Cl. 1  
2

B♭ Cl. 3

Bsn. 1  
2

Cbsn.

Hn. 1  
2

Hn. 3  
4

C Tpt. 1  
2  
3

Tbn. 1  
2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*arco*  
*pp* — *mf*

*arco*  
*pp* — *mf*

*Red.* — *mf*

*Red.* — *mf*

*F♯-F♯ A♯-A♯ C♯-C♯*  
*B♭-B♭ D♭-D♭ G♭-G♭*

*mp* *sub. pp* *mp*

*mp* *sub. pp* *mp*



50

Fl. 1  
2

Picc.

Ob. 1  
2

Eng. Hn.

B♭ Cl. 1  
2

B♭ Cl. 3

Bsn. 1  
2

Cbsn.

Hn. 1  
2

Hn. 3  
4

C Tpt. 1

C Tpt. 2  
3

Tbn. 1  
2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp* *mf* *pp* *mf* *tam-tam*

*F<sub>2</sub>-F<sub>2</sub> D<sub>2</sub>-D<sub>2</sub><sup>#</sup>*  
*C<sub>2</sub>-C<sub>2</sub> G<sub>2</sub>-G<sub>2</sub><sup>#</sup>* *B<sub>2</sub>-B<sub>2</sub>* *D<sub>2</sub>-D<sub>2</sub><sup>#</sup>* *A<sub>2</sub>-A<sub>2</sub><sup>#</sup>*

*sub. p* *mp* *p*

*sub. p* *mp* *p*

*pp* *mf*

*pp* *mf*

56

Fl. 1  
2

Picc.

Ob. 1  
2

Eng. Hn.

B♭ Cl. 1  
2

B♭ Cl. 3

Bsn. 1  
2

Cbsn.

Hn. 1  
2

Hn. 3  
4

C Tpt. 1

C Tpt. 2  
3

Tbn. 1  
2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2  
temple bells

Perc. 3

Hp.  
A2-A1  
A2-A2  
A2-A1  
A2-A1  
D2-D1

Pno.  
pizz. strings  
f  
Ped.

Vln. I  
mf  
ppp  
senza sordino

Vln. II  
mf  
ppp  
senza sordino

Vla.  
pp

Vc.  
pp

Cb.  
pp

**B** Allegro con fuoco  $\text{♩} = 88$

63

Fl. 1  
2

Picc.

Ob. 1  
2

Eng. Hn.

B♭ Cl. 1  
2

B♭ Cl. 3

Bsn. 1  
2

Cbsn.

Hn. 1  
2

Hn. 3  
4

C Tpt. 1

C Tpt. 2  
3

Tbn. 1  
2

B. Tbn.

Tba.

Timp.

Perc. 1  
large bass drum wood mallets  
p f

Perc. 2  
tam-tam  
p f timbales  
fff

Perc. 3  
drum set (see key) mallets drum sticks  
p f fff

Hp.  
D<sub>4</sub> C<sub>4</sub> B<sub>3</sub> / E<sub>4</sub> F<sub>4</sub> G<sub>4</sub> A<sub>4</sub>

Pno.  
normale

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

71

Fl.1  
2

Picc.

Ob.1  
2

Eng. Hn.

B♭ Cl.1  
2

B♭ Cl. 3

Bsn.1  
2

Cbsn.

Hn.1  
2

Hn.3  
4

C Tpt.1

C Tpt. 2  
3

Tbn.1  
2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*p*

*mp*

*mf*

77

Fl.1  
2

Picc.

Ob.1  
2

Eng. Hn.

B $\flat$  Cl.1  
2

B $\flat$  Cl. 3

Bsn.1  
2

Cbsn.

Hn.1  
2

Hn.3  
4

C Tpt.1

C Tpt. 2  
3

Tbn.1  
2

B. Tbn.

Tba.

Timp. (tune F $\sharp$ -F $\flat$ )

Perc. 1  
*mf*

Perc. 2

Perc. 3

Hp.

Pno.

Vln. I  
*div.* *unis.*

Vln. II  
*div.* *unis.*

Vla.  
*div.* *unis.*

Vc.  
*div.* *unis.*

Cb.

*mp* *ff*

*mp* *ffp* *ff*

*fp* *f* *fp* *f*

82

Fl.1  
2

Picc.

Ob.1  
2

Eng. Hn.

B♭ Cl.1  
2

B♭ Cl. 3

Bsn.1  
2

Cbsn.

Hn.1  
2

Hn.3  
4

C Tpt.1

C Tpt. 2  
3

Tbn.1  
2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*pp*

*f*

*pp*

*f*

*pp*

*f*

*pp* → *mp*

*tam-tam*

*mf*

*mallets*

*p*

*mp*

*ff*

*mp*

*ff*

*mp*

*ff*

*mp*

*ff*

C

88

Fl.1 2  
Picc.  
Ob.1 2  
Eng. Hn.  
B $\flat$  Cl.1 2  
B $\flat$  Cl. 3  
Bsn.1 2  
Cbsn.  
Hn.1 2  
Hn.3 4  
C Tpt.1  
C Tpt. 2 3  
Tbn.1 2  
B. Tbn.  
Tba.  
Timp. (tune B-A, F-E $\flat$ )  
Perc. 1 crotales  
Perc. 2  
Perc. 3 drum sticks  
Hp.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*pp* *mp* *pp* *f*  
*f*  
*p* *f*  
*ff*  
*ff*  
*mf*  
*mf*  
*mf*  
*ff*  
*ff*

*a2*  
*a2*  
*a2*  
*a2*  
*a2*  
*a2*  
*a2*  
*a2*  
*a2*  
*a2*  
*a2*  
*a2*  
*a2*

*p*  
*p*  
*8va*  
*8va*

*mf*  
*mf*  
*mf*  
*ff*  
*ff*

93  
Fl.1 2  
Picc.  
Ob.1 2  
Eng. Hn.  
B $\flat$  Cl.1 2  
B $\flat$  Cl. 3  
Bsn.1 2  
Cbsn.  
Hn.1 2  
Hn.3 4  
C Tpt.1  
C Tpt. 2 3  
Tbn.1 2 (a2)  
B. Tbn.  
Tba.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Hp.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p* *ff* *a2*  
*f* *p*  
*ff* *p* *f* *p*  
*ff*  
*ff* *senza sordino* *f* *p*  
*ff* *ff* *ff*  
*ff* *ff*  
*mf*  
*p* *ff* *mp* *ff*  
*p* *ff* *mp* *ff*  
*ff* *mp*  
*ff*



99

Fl.1  
2

Picc.

Ob.1  
2

Eng. Hn.

B♭ Cl.1  
2

B♭ Cl. 3

Bsn.1  
2

Cbsn.

Hn.1  
2

Hn.3  
4

C Tpt.1  
ff

C Tpt. 2  
3  
ff

Tbn.1  
2

B. Tbn.

Tba.

Timp.  
ff

Perc. 1

Perc. 2  
timbales  
p

Perc. 3  
f ff

Hp.  
ff  
F2-F# A2-Ab  
f

Pno.  
ff  
f

Vln. I  
p

Vln. II  
p

Vla.  
ff  
p

Vc.  
p

Cb.  
p

104

Fl. 1  
2

Picc.

Ob. 1  
2

Eng. Hn.

B♭ Cl. 1  
2

B♭ Cl. 3

Bsn. 1  
2

Cbsn.

Hn. 1  
2

Hn. 3  
4

C Tpt. 1

C Tpt. 2  
3

Tbn. 1  
2

B. Tbn.

Tba.

Timp.

Perc. 1  
*bass drum*

Perc. 2

Perc. 3

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*sub p*

*p*

*f*

*fff*

D

109

Fl. 1  
2

Picc.

Ob. 1  
2

Eng. Hn.

B♭ Cl. 1  
2

B♭ Cl. 3

Bsn. 1  
2

Cbsn.

Hn. 1  
2

Hn. 3  
4

C Tpt. 1

C Tpt. 2  
3

Tbn. 1  
2

B. Tbn.

Tba.

Timp. *(tune A-B, E>F)*

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mp*

*fp* *f* *mp*

*mp* *f*

*col legno* *p*

*col legno* *p*

*col legno* *p*

*pizz.* *mp*

114

Fl.1 2 *f*

Picc.

Ob.1 2

Eng. Hn. *p*

B♭ Cl.1 2

B♭ Cl. 3

Bsn.1 2 *mf*

Cbsn.

Hn.1 2

Hn.3 4

C Tpt.1 *con sordino* *f*

C Tpt. 2 3

Tbn.1 2

B. Tbn.

Tba.

Timp.

Perc. 1 *wooden side of mallet* *mp*

Perc. 2

Perc. 3

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb. *mf*

119

Fl. 1 2

Picc.

Ob. 1 2

Eng. Hn.

B $\flat$  Cl. 1 2

B $\flat$  Cl. 3

Bsn. 1 2

Cbsn.

Hn. 1 2

Hn. 3 4

C Tpt. 1

C Tpt. 2 3

Tbn. 1 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc. *pizz.*

Cb.

*mf* *bouché* 1. *f* *p* *f*

*bouché* *f* *p*

*con sordino* 2. *senza sordino* *f*

*con sordino* 1. *f* *senza sordino*

*con sordino* *f* *senza sordino*

*mf*

*pizz.* *mf*

123

Fl. 1  
2

Picc.

Ob. 1  
2

Eng. Hn.

B♭ Cl. 1  
2

B♭ Cl. 3

Bsn. 1  
2

Cbsn.

Hn. 1  
2

Hn. 3  
4

C Tpt. 1

C Tpt. 2  
3

Tbn. 1  
2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*f*

*pp*

*mp*

*mf*

*f*

*senza sordino*

*cresc. poco a poco*

*brake drum*

*(timbales)*

*arco*

*D♭ C♯ B♭ / E♭ F♯ G♯ A♯*



132

Fl. 1  
2

Picc.

Ob. 1  
2

Eng. Hn.

B $\flat$  Cl. 1  
2

B $\flat$  Cl. 3

Bsn. 1  
2

Cbsn.

Hn. 1  
2

Hn. 3  
4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.



This page of a musical score, numbered 136, features a variety of instruments. The top section includes Flutes (Fl. 1, 2), Piccolo (Picc.), Oboes (Ob. 1, 2), English Horn (Eng. Hn.), Clarinets (B♭ Cl. 1, 2, 3), Bassoons (Bsn. 1, 2), and Contrabass (Cbsn.). The middle section contains Horns (Hn. 1, 2, 3, 4), Trumpets (C Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, B. Tbn., Tba.), and Timpani (Timp.). The bottom section includes Percussion (Perc. 1, 2, 3), Harp (Hp.), Piano (Pno.), Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). Performance instructions include accents, slurs, and breath marks (e.g., *a2*). The percussion parts include complex rhythmic patterns with 'x' marks indicating specific sounds or techniques.



**F** Adagio  $\text{♩} = 72$  I.  $\text{♯F}$

143

Fl. 1 2 *ff* *p* *ff* *n.* *mp* *n.*

Picc. *ff* *p* *ff*

Ob. 1 2 *ff* *p* *ff*

Eng. Hn. *ff* *p* *ff*

B♭ Cl. 1 2 *ff* *p* *ff* *1.* *n.*

B♭ Cl. 3 *ff* *p* *ff*

Bsn. 1 2 *ff* *p* *ff* *a2*

Cbsn. *ff* *p* *ff*

Hn. 1 2 *ff* *p* *ff*

Hn. 3 4 *ff* *p* *ff*

C Tpt. 1 *ff* *pp* *ff*

C Tpt. 2 *ff* *pp* *ff*

C Tpt. 3 *ff* *pp* *ff*

Tbn. 1 *ff* *pp* *ff*

Tbn. 2 *ff* *pp* *ff*

B. Tbn. *ff* *pp* *ff*

Tba. *ff* *pp* *ff*

Timp. *mp* *ff*

Perc. 1 *mp* *ff*

Perc. 2 *ff*

Perc. 3 *p* *ff* *vibraphone arco* *Reu.* *n.* *mf* *n.* *mf*

Hp. *ff* *p* *ff* *G<sub>2</sub>-G<sub>3</sub>*

Pno. *ff* *p* *ff*

Vln. I *ff* *p* *ff* *unis.* *p*

Vln. II *ff* *p* *ff* *unis.* *p*

Vla. *ff* *p* *ff* *unis.* *p*

Vc. *ff* *p* *ff* *unis.* *p*

Cb. *ff* *p* *ff* *unis.* *p*



159

Fl. 1  
2

Picc.

Ob. 1  
2

Eng. Hn.

B♭ Cl. 1  
2

B♭ Cl. 3

Bsn. 1  
2

Cbsn.

Hn. 1  
2

Hn. 3  
4

C Tpt. 1

C Tpt. 2  
3

Tbn. 1  
2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*crotales arco*

*n. mp*

*tam-tam*

*mp*

*arco*

*n. Red. mp*

*D<sup>♯</sup>-D<sup>♯</sup> A<sup>♯</sup>-A<sup>♯</sup> B<sup>♭</sup>-B<sup>♭</sup> F<sup>♯</sup>-F<sup>♯</sup> C<sup>♯</sup>-C<sup>♯</sup> F<sub>3</sub>-F<sub>3</sub><sup>♯</sup> B<sub>3</sub>-B<sub>3</sub><sup>♯</sup>*

*pizz. strings*

*f*

*Red.*

165

Fl. 1  
2

Picc.

Ob. 1  
2

Eng. Hn.

B♭ Cl. 1  
2

B♭ Cl. 3

Bsn. 1  
2

Cbsn.

Hn. 1  
2

Hn. 3  
4

C Tpt. 1

C Tpt. 2  
3

Tbn. 1  
2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3  
*mallets*  
*mp*  
*Pw*

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(arco)

*pp* ————— *f*

*C♯-C♯*      *D♯-D♯*      *A♯-A♯*      *D♯-D♯*  
*A♯-A♯*

*mf*

*mf*

*n.*

169

Fl.1 2 rit.

Picc. rit.

Ob.1 2 rit.

Eng. Hn. rit.

B♭ Cl.1 2 rit.

B♭ Cl. 3 rit.

Bsn.1 2 rit.

Cbsn. rit.

Hn.1 2 rit.

Hn.3 4 rit.

C Tpt.1 rit.

C Tpt. 2 3 rit.

Tbn.1 2 rit.

B. Tbn. rit.

Tba. rit.

Timp. rit.

Perc. 1 rit.

Perc. 2 rit. temple bells mp

Perc. 3 rit.

Hp. rit. pp

Pno. f rit.

Vln. I div. #8 pp rit. p

Vln. II div. #8 pp rit. unis. p

Vla. mf n. rit. con sordino div. p

Vc. rit. con sordino p

Cb. rit. p